

MTAM 2019 Spring Conference Registration Form

Strengthening Your Practice: Helpful Resources for Music Therapists

Part I: Adaptations for Blind and Low Vision Learners of all Ages
Part II: Collaborating with Professional Organizations and Grant Writing

Presented by:
Jennifer Pelletier, MT-BC
Callie Hensler, Music Therapy intern
Scott Berglund, BVI teacher
Julie Strand, Arts Program director with COMPAS

Minnesota State Academy for the Blind
400 6th Ave. SE
Faribault, MN 55021

Saturday, April 6th, 2019
10am- 4:30pm (MTAM meeting from 1-2pm)
5 CMTE credits

Name _____ CBMT # _____ (for music therapists)

Address _____

Home/Cell Phone _____

E-mail address _____

Early Bird Conference Registration if postmarked by **Saturday, March 23, 2019** (please check one)
**Early bird registration includes a buffet lunch catered by Ruth's on Stafford. If you have dietary restrictions, please email Stephanie at pres-electmtam@gmail.com

- _____ \$40.00 MTAM 2018 Professional Member
- _____ \$20.00 MTAM 2018 Student Member *Free for student members!
- _____ \$65.00 Non-Member

Conference Registration (please check one) if postmarked after **Saturday, March 23, 2019** (please check one)

- _____ \$50.00 MTAM 2018 Professional Member
- _____ \$30.00 MTAM 2018 Student Member *Free for student members!
- _____ \$80.00 Non-Member

MTAM 2019 membership may be paid now (please check one)

_____ \$25.00 MTAM 2018 Professional Membership

_____ \$12.00 MTAM 2018 Student Membership

Special Needs: _____ Check here if a disability requires accommodation for you to fully participate.

Please register online www.musictherapymn.com (See website for registration instructions) OR print this form and send along with a check payable to MTAM to the treasurer:

Amber Stefan
2732 Boone Ave. N.
New Hope, MN 55427

On-site registration will be available upon arrival at the conference. *Please arrive early to allow time for registration if planning to register on-site and have CBMT number ready. Catered lunch may not be available for on-site registration.*

For questions regarding the conference, please contact Megan Druckrey at megandruckrey@gmail.com

Cancellation and Refund Policy:

Refunds for cancellations are made available by written request only and must be mailed to Amber Stefan

Full refunds cannot be made.

50% of fees will be refunded if request is postmarked by **Friday, April 5, 2019.**

No refunds will be made after **Friday, April 5, 2019.**

Refunds will be processed within 45 days of the conference.

“Strengthening Your Practice: Helpful Resources for Music Therapists” is approved by the Certification Board for Music Therapists (CBMT) for five (5) continuing music therapy education credits. The Music Therapy Association of Minnesota (MTAM), provider #P-052, maintains responsibility for program quality and adherence to CBMT policies and criteria.

Description:

For this conference, we'll learn about how to incorporate tactile cues (tactile schedules, instrumental cues, tactile graphics), low tech and high tech adaptations (switches, LimeLighter, recording software, etc.), online and statewide resources related to blind and low vision learners, and hands-on applications to use in your practice. Participants are welcome to bring an iPad to practice making switch recipes. We will also give a short tour of the Minnesota State Academy for the Blind. In the afternoon session, we'll learn about visioning and goal setting in your music therapy practice, grant writing and why it's important, grant sources for the arts, how arts collaborations can enhance your music therapy practice, and various MN arts organizations with which to partner.

Strengthening Your Practice: Helpful Resources for Music Therapists

Agenda:

9:30am-10:00am: Registration and coffee

Part I: Adaptations for blind and low vision learners of all ages

10:00am-12 pm- *In this morning's session, we'll learn about how to incorporate tactile cues (tactile schedules, instrumental cues, tactile graphics); low tech and high tech adaptations (switches, LimeLighter, recording software, etc.); online and statewide resources related to blind and low vision learners; and hands-on applications to use in your practice. Participants are welcome to bring an iPad to practice making switch recipes.*

12:00-1:00: Lunch

1:00-2:00 MTAM Board Meeting

Part II: Collaborating with professional organizations and grant writing

2:00-2:30- Tour of the campus/questions

2:30-4:30: *In this afternoon's session, we'll learn about visioning and goal setting in your music therapy practice; grant writing and why it's important; grant sources for the arts; how arts collaborations can enhance your music therapy practice; and various MN arts organizations with which to partner.*

Learner objectives:

Participants will demonstrate how to incorporate tactile cues (tactile schedules, instrumental cues, and tactile graphics) in music therapy sessions.	I. Referral, Assessment, and Treatment Planning: D.11, D.12 II. Treatment Implementation and Termination: A. 5. P, S, W IV. Professional Development and Responsibilities: A.7.
Participants will explain how to use low tech and high tech adaptations (switches, LimeLighter, recording software, etc.) in music therapy sessions.	I. Referral, Assessment, and Treatment Planning: D.11, D.12 II. Treatment Implementation and Termination: A. 5. P, S, W IV. Professional Development and Responsibilities: A.7.
Participations will describe how arts collaborations can enhance music therapy practice, identify various MN arts organizations with which to partner, and identify the basics of writing grants and grant sources for the arts.	IV. Professional Development and Responsibilities A.1, 4; B. 8, 17.

Presenter Bios:

Jenny Pelletier has worked in a variety of music therapy settings, such as private practice, schools, long term care, hospital, inpatient and outpatient mental health, and group homes. She currently is the music therapist at MSAB where she is actively involved in group and individual music therapy, learning new ways to meet the needs of blind, low vision and deaf-blind learners. She has a master's degree in Human and Community Resources, has provided various music therapy related presentations in MN and WI, and served roles at the state and regional levels. She loves seeking connections that provide new learning opportunities for students/clients and the community.

Callie Hensler is an intern at the Minnesota State Academy for the Blind and is finishing her Master of Music Therapy Equivalency degree at Augsburg University. Callie has a Bachelor of Arts in Music degree from Minnesota State University Moorhead and is from Blaine, Minnesota. Other than music therapy, her loves include musical theatre, dogs, and crafting.

Scott Berglund is a Special Education teacher at Minnesota State Academy for the Blind. He has taught in both large and small school settings, and much prefers the small ones! He enjoys learning about assistive technology and finding creative solutions to help individuals participate more fully in their lives. He has a B.A. in English, an M.A. in Special Education (Moderate to Severe Mentally Handicapped), and holds teaching certification as a Teacher of the Blind or Visually Impaired. He also enjoys playing guitar, creative writing, and family time (including daily walks with 2 dogs.)

Julie Strand is the Arts Program Director at COMPAS. She holds a B.A. in Human Development and an M.F.A. in poetry. She joined COMPAS with ten+ years' experience in arts non-profit work, including creating and directing programs at literary centers in Idaho and Wisconsin. Julie's passion for helping kids and youth develop their voice – and then listening to that voice – leads her to uncover unspoken needs and exciting programming ideas. She is also a grant writing nerd. Every year she supports staff at schools and organizations in finding the funding