

MTAM 2018 Fall Conference Registration Form

**Jenn Werner Stipend Fundraiser: Guitar skills for Music Therapists**

Presented by:

Peter Meyer, MA, MT-BC  
Jessica DeVillers, MA, MT-BC  
Destiny Boyum, MT-BC

**Mount Hope Lutheran Church**  
**3601 W. Old Shakopee Road**  
**Bloomington, Minnesota 55431**

**Free Parking located on site**  
**Follow the signs to the designated area for the conference upon entrance into the building**

**Saturday, October 6th, 2018**  
**12pm- 5pm (MTAM meeting at 10:30am)**  
**5 CMTE credits** (this fulfills 0 credits in ethics)

Name \_\_\_\_\_ CBMT # \_\_\_\_\_ (for music therapists)

Address \_\_\_\_\_

\_\_\_\_\_

Home/Cell Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

**Early Bird Conference Registration** if postmarked by **Saturday, September 22, 2018** (please check one) –*We will not be providing a formal lunch- only a light informal lunch.*

\_\_\_\_\_ \$40.00 MTAM 2018 Professional Member  
\_\_\_\_\_ ~~\$20.00 MTAM 2018 Student Member~~ **Free for student members!**  
\_\_\_\_\_ \$65.00 Non-Member

**Conference Registration** (please check one) if postmarked after **Saturday, September 22, 2018** (please check one) – *We will not be providing a formal lunch- only a light informal lunch.*

\_\_\_\_\_ \$50.00 MTAM 2018 Professional Member  
\_\_\_\_\_ ~~\$30.00 MTAM 2018 Student Member~~ **Free for student members!**  
\_\_\_\_\_ \$80.00 Non-Member

**MTAM 2018 membership may be paid now** (please check one)

\_\_\_\_\_ \$25.00 MTAM 2018 Professional Membership  
\_\_\_\_\_ \$12.00 MTAM 2018 Student Membership

Special Needs: \_\_\_\_\_ Check here if a disability requires accommodation for you to fully participate.

Please register online [www.musictherapymn.com](http://www.musictherapymn.com) (See website for registration instructions) OR print this form and send along with a check payable to MTAM to the treasurer:

Amber Stefan  
2732 Boone Ave. N.  
New Hope, MN 55427

On-site registration will be available upon arrival at the conference. Please arrive early to allow time for registration if planning to register on-site and have CBMT number ready.

For questions regarding the conference, please contact Megan Druckrey at [megandruckrey@gmail.com](mailto:megandruckrey@gmail.com)

#### Cancellation and Refund Policy:

Refunds for cancellations are made available by written request only and must be mailed to Amber Stefan  
Full refunds cannot be made.

50% of fees will be refunded if request is postmarked by **Friday, September 21, 2018.**

No refunds will be made after **Friday, September 21, 2018.**

Refunds will be processed within 45 days of the conference.

***“Jenn Werner Stipend Fundraiser: Guitar skills for Music Therapists” is approved by the Certification Board for Music Therapists (CBMT) for five (5) continuing music therapy education credits. The Music Therapy Association of Minnesota (MTAM), provider #P-052, maintains responsibility for program quality and adherence to CBMT policies and criteria.***

#### Description:

This workshop will provide students with the skills to accompany and improvise on guitar in a variety of styles including Blues, Jazz, Rock, Folk and World Music. Designed with the professional music therapist in mind, the presenter will receive prior to the event suggestions from the attendees of what they want to work on. Each category listed in the agenda will include a breakout session for participants to work on skills in a group at the level they are comfortable with. Presenter will compile the information and present on the majority of requested information. *There are no required prerequisites for this course.* **PLEASE EMAIL ALL SUGGESTIONS FOR LEARNING TO**

**Jessica De Villers at: [DEVILLERSJL@GMAIL.COM](mailto:DEVILLERSJL@GMAIL.COM)**

#### About Jenn Werner and the Jenn Werner Stipend:

Jennifer’s passion resided in the arts. She attended the University of Minnesota Twin Cities and received her Bachelors of Arts in Music Therapy. Alongside working full time, she gigged with jazz bands including the Adam Meckler Orchestra, and played in classical ensembles including the Encore Wind Ensemble. People who have had the honor of playing with her or have listened to her play, know that she could slay a bass trombone part in a rockin’ jazz tune then turn around and create beautiful classical music as part of an orchestra. She possessed a musical talent that we all could appreciate, and quite frankly, be jealous of.

As much as music was a part of her life, her attributes far exceeded her musical talent. She was a wife, a daughter, a sister, a dog mother, a colleague, an aqua-scaper, a remodeler, a liberal advocate, and a friend to so many. Her personality, sense of humor, opinions, drive, and thoughtfulness will be greatly missed as we are left here to comprehend the loss of a truly beautiful person.

The funds from the Jenn Werner stipend are used for MTAM members that are facing significant hardship.

# **Jenn Werner Stipend Fundraiser: Guitar skills for Music Therapists**

*Conference begins promptly at 12 pm*

Agenda:

10:00am-10:30am: Registration and coffee

10:30-11:30- MTAM Board Meeting

12:00-1:00: Introductions and fingerstyle guitar

1:00-2:00: Chord variety and embellishments, improvisation

2:00-2:15: Break

2:15-3:00: Strumming techniques

3:00-4:00: Blues Based styles-including folk and world music

4:00-5:00: Jazz Based styles- including folk and world music

5:00- Course Evaluations

Learner objectives:

|   |  |
|---|--|
| Participants will apply authentic accompaniment to Blues, Jazz, World, and Folk music on the guitar                     | I. B. 3.d.4.d.h.i II. A.1.a.ak.4.f.c.b.a. 5. a.b..c.d.i.3.ac       |
| Participants will apply improvisation techniques to Blues, Jazz, World, and Folk styles on guitar.                      | I. B. 3.d.4.d.h.i II. A.1.a.ak.4.f.c.b.a. 5. a.b..c.d.i.3.x.r.x.aa |
| Participants will identify the clinical application and use of various guitar accompaniment within the clinical setting | IV.A.3.6   |

## **Presenter Bios:**

**Peter Meyer, MA, MT-BC**, received a B.M. in music therapy from the University of Minnesota in 2004. Mr. Meyer received his M.A. in music therapy from St. Mary-of-the-Woods College in 2008. He currently works in inpatient mental health services at Abbott-Northwestern Hospital. He has presented at the American Music Therapy Association's (AMTA) Great Lakes, Western and Midwestern Regions. Mr. Meyer has presented on music therapy at the Huntington's Disease Society of America's national conference. Peter has been a professional guitar player over fifteen years. He has studied guitar with W.C. Handy award winners Paul Rishell, Ronnie Earl and John Cephas. In addition, he has shared the stage with James Cotton, Roomful of Blues, Ronnie Earl and W.C. Clark. In addition to his clinical work, he is currently teaching guitar, percussion and improvisation at St. Mary of the Woods College, guitar at St. Cloud State University and Minneapolis Community and Technical College.

**Destiny Boyum MT-BC**, studied music therapy at Augsburg College and completed her clinical internship in inpatient adult psych. She currently works for Healing Rhythms Music Therapy, based out of Rochester, MN. Destiny works predominantly in pediatrics. She also enjoys gigging on nights and weekends, loves the Beatles, and has dabbled in different styles of guitar since age 9.”

**Jessica De Villers, MA, MT-BC**, received her Bachelor of Music Therapy degree from the University of Wisconsin-Eau Claire in 2007 and her Master of Arts in Music Therapy from Saint-Mary-of-the-Woods College, Indiana, in 2012. She completed her music therapy internship at the University Good Samaritan Specialty Center in Minneapolis, Minnesota. In fall of 2010, Jessica co-authored and published *Guitar Skills for Music Therapists and Music Educators*, with Peter Meyer and Erin Ebnet. She continues to work on advanced music therapy training in NMT, GIM, and Hospice and Palliative care Music Therapy. Jessica currently resides in Shakopee, Minnesota. She is employed as a hospice music therapist by Allina Health Hospice and Palliative Care where she visits patients for music therapy and supervises music therapy interns. Additionally, she serves as an adjunct faculty member at Augsburg University teaching music therapy guitar skills courses.