

MTAM 2018 Spring Conference Registration Form

**Ethical Music Therapy Practice for the 21st Century**  
**Presented by Rachelle Norman, MA, MT-BC**

**Mount Hope Lutheran Church**  
**3601 W. Old Shakopee Road**  
**Bloomington, Minnesota 55431**

**Free Parking located on site**  
**Follow the signs to the designated area for the conference upon entrance into the building**

**Saturday, May 5th, 2018**  
**8:30 am-1:30 pm**  
**4 CMTE credits** (this fulfills 4 credits in ethics)

Name \_\_\_\_\_ CBMT # \_\_\_\_\_ (for music therapists)

Address \_\_\_\_\_

\_\_\_\_\_

Home/Cell Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

**Early Bird Conference Registration** if postmarked by **Saturday, April 21<sup>th</sup>, 2018** (please check one) –*Due to the short nature of the conference, we will not be providing a lunch*

\_\_\_\_\_ \$35.00 MTAM 2018 Professional Member

\_\_\_\_\_ \$15.00 MTAM 2018 Student Member

\_\_\_\_\_ \$65.00 Non-Member

**Conference Registration** (please check one) if postmarked after **Saturday, April 21<sup>st</sup>, 2018**– *Due to the short nature of the conference, we will not be providing a lunch*

\_\_\_\_\_ \$45.00 MTAM 2018 Professional Member

\_\_\_\_\_ \$25.00 MTAM 2018 Student Member

\_\_\_\_\_ \$75.00 Non-Member

**MTAM 2018 membership may be paid now** (please check one)

\_\_\_\_\_ \$25.00 MTAM 2018 Professional Membership

\_\_\_\_\_ \$12.00 MTAM 2018 Student Membership

Special Needs: \_\_\_\_\_ Check here if a disability requires accommodation for you to fully participate.

Please register online [www.musictherapymn.com](http://www.musictherapymn.com) (See website for registration instructions) OR print this form and send along with a check payable to MTAM to the treasurer:

Amber Stefan  
2732 Boone Ave. N.  
New Hope, MN 55427

On-site registration will be available upon arrival at the conference. Please arrive early to allow time for registration if planning to register on-site and have CBMT number ready.

For questions regarding the conference, please contact Megan Druckrey at megandruckrey@gmail.com

Cancellation and Refund Policy:

Refunds for cancellations are made available by written request only and must be mailed to Amber Stefan  
Full refunds cannot be made.

50% of fees will be refunded if request is postmarked by **Friday, April 27<sup>th</sup> 2018**

No refunds will be made after **Friday, April 27<sup>th</sup> 2018**

Refunds will be processed within 45 days of the conference.

*“Ethical Music Therapy Practice for the 21<sup>st</sup> Century” is approved by the Certification Board for Music Therapists (CBMT) for four (4) continuing music therapy education credits in ethics. The Music Therapy Association of Minnesota (MTAM), provider #P-052, maintains responsibility for program quality and adherence to CBMT policies and criteria.*

#### **Description:**

Music therapists live and work in a rapidly changing culture in which ethical thinking and ethical decision making are vital. In this presentation, review the foundations of ethical music therapy practice, then apply an ethical decision making model towards common dilemmas facing music therapists in the internet- and business-oriented world of 2018. Topics will include use of social media, online representation of music therapy, copyright issues, marketing and sales practices, positioning of non-clinical services, setting rates for services, and negotiating pay.

*There are no required prerequisites for this course.*

## Ethical Music Therapy Practice for the 21st Century

*Conference begins promptly at 8:30 am*

*Business meeting begins at 12:30 pm after the conference*

Agenda:

- |             |   |
|-------------|---|
| 8:00-8:30   | Registration and Refreshments   |
| 8:30-8:45   | Introductions of presenter and participants   |
| 8:45-9:30   | Overview of ethical thinking, including core principles and ethical decision making model |
| 9:30-9:40   | Break   |
| 9:40-10:15  | Ethical practice in an internet world   |
| 10:15-10:45 | Small group discussion: Internet-based ethical dilemmas                                   |

- 10:45-10:55 Break
- 10:55-11:30 Ethical practice in a business-oriented world
- 11:30-12:00 Small group discussion: Business-oriented ethical dilemmas
- 12:00-12:10 Wrap-up discussion
- 12:10 End of conference presentation, course evaluations
- 12:30-1:30 Snacks and refreshments, MTAM Business Meeting: Updates, Awards

Learner objectives:

- Participants will identify two core ethical principles and how to apply these to ethical decision-making. (Board Certification Domains IV.A.5, B.7-12)
- Participants will identify two common ethical concerns related to music therapy and the internet. (Board Certification Domains IV.A.7, B.5, 8-10, 12)
- Participants will identify two common ethical concerns related to music therapy and the business world. (Board Certification Domains IV.B.12-20)
- Participants will describe how to apply an ethical decision-making model to common ethical concerns for music therapists. (Board Certification Domains IV.A.5, B.7, 12)

**Presenter Bio:**

Rachelle Norman, MA, MT-BC is the founder of Soundscaping Source, where her mission is to bring meaningful music experiences to older adults and their caregivers, all the way to the end of life. Rachelle has been in clinical practice as a music therapist since 2004, and she maintains a private practice in Kansas City, where her team serves older adults in senior living and hospice. Rachelle is on the faculty of Saint Mary-of-the-Woods College and is in demand as a speaker, consultant, and staff trainer on topics related to music in eldercare, music therapy business, and professional ethics. She is passionate about empowering music therapists in their work with older adults and as business owners. Check out [SoundscapingSource.com](http://SoundscapingSource.com) to learn how to get Rachelle's help as a mentor, and find a ton of great resources on music therapy business and music with older adults.